

# Afraid, alas, and why so suddenly?

A - fraid,a - las,and why so sud-den- ly? Why so dis-mayed? Why should she

A - fraid,a - las,and why so sud-den- ly? Why so dis- mayed? Why should she

A - fraid,a - las,and why so sud - den - ly? Why so dis- mayed?

A - fraid,a - las,and why so sud-den- ly? Why so dis- mayed?

This system contains four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a basso continuo line. The music is in a minor key with a common time signature. The lyrics are: 'A - fraid,a - las,and why so sud-den- ly? Why so dis-mayed? Why should she'.

6

hea - vy be, or o-ther-wise e - vil a- paid? A -

hea - vy be, or o-ther-wise e - vil a- paid? A -

A -

A -

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are basso continuo lines. The music is in a minor key with a common time signature. The lyrics are: 'hea - vy be, or o-ther-wise e - vil a- paid? A -'.

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fraid, Why so dis - mayed?Why should she

fraid, Why so dis - mayed?Why should she

fraid, a - las, and why so sud - den - ly? Why should she

fraid, a - las, and why so sud - den - ly? Why should she

This system contains four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a basso continuo line. The music is in a minor key with a common time signature. The lyrics are: 'fraid, Why so dis - mayed?Why should she'.

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hea - vy be, or o-ther-wise

hea - vy be, or o-ther-wise e-vil

hea - vy be, or o-ther-wise e-vil a - paid?\_\_\_\_\_

hea - vy be, or o-ther-wise e-vil a - paid?\_\_\_\_\_

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e-vil a- paid?\_\_\_\_\_

a - paid?\_\_\_\_\_

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Sith it con - clu-ded was in the Tri - ni - - ty

Sith it con - clu - ded was in the Tri - ni - - ty

That the Son

That the Son

Though death be be-

Though death

8 of God should make us all free, Though

of God should make us all free,

wai - led by ways of pi - ty, Yet when our La - dy's Son

be be-wai - led by ways of pi - ty, Yet when our La - dy's Son

8 death be be-wai - led by ways of pi - ty, Yet when our La - dy's Son was slain,

Yet when our La - dy's Son

was slain, Our sou - les com - fort came a - - - gain:

was slain, Our souls' com-fort came a - gain: There

8 Our souls' com - fort came a - gain:

was slain, Our souls' - com - fort came a - gain:

There-fore though death be ne-verso sore, Now, bles-sed La-dy,  
 fore though death be ne-verso sore, Now, bles-sed La-dy,  
 Now, bles-sed La-dy, weep no more:  
 Now, bles-sed La-dy, weep no more:

weep no more: A - fraid.  
 weep no more: A - fraid.  
 weep no more: A - fraid. Me-thin - keth  
 Now, bles-sed La - dy, weep no more: A - fraid. Me - thin-keth

The Jews with trea-son to death thy Son  
 The Jews with their trea-son to death thy Son  
 in my rea- son thou ought to be glad,  
 in my rea-son thou ought to be glad,

lad: They beat him for our guilt, Thy Son was dough-ty; the fiend was a-

lad: though he no sin had: Thy Son was dough - ty, the

They beat him for our guilt, Thy Son was so dough - ty, the fiend was a-

though he no sin had: Thy Son was dough - ty, the fiend was a-

drad; To joy of ev ery world - es wight, So now is known

fiend was a- drad; To joy of ev ery world es\_\_ wight, So now is known

drad; To joy of ev ery world es wight, So now is known

drad; To joy of ev - ery world es wight, So now is known

thy Son-nes might: There-fore though death be

thy Son-nes might: There-fore though death be

thy Son - nes might:

thy Son's might:

ne-ver so sore, Now, bles - sed La - dy, weep no more:

ne-ver so sore, Now, bles - sed La - dy, weep no more:

Now, bles - sed La - dy, weep no more: weep no

Now, bles - sed La - dy, weep no more: Now, bles-sed

A - fraid. Well I re - mem - ber his woun - des were

A - fraid.

more: A - - fraid. Well I re - mem - ber his woun - des were

La - dy, weep no more: A - fraid.

full smart;

The crown at his head, the spear at his heart,

full smart;

The crown at his head, the spear at his heart, his

They bea-ting, they bruise-ing, or life did de-part: All was on red blood with-

They bea - ting, they bruise - ing, or life did de-part: with-

They bea - ting, they bruise - ing, or life did de-part: All was on red blood with-

heart, They bea-ting, they bruise - ing, or life did de-part: with-

out a - ny shirt; But bles - sed be that hour that

out a - ny shirt; that

out a - ny shirt; But bles - sed be that hour

out a - ny shirt; But bles - sed be that hour that

He suf-fered that sharp shower!

He suf-fered that sharp shower! There

that He suf-fered that sharp shower!

He suf-fered that sharp shower!

There-fore though death be ne-ver so sore, Now, bles-sed La-dy,  
 fore though death be ne-ver so sore, Now, bles-sed La-dy,  
 Now, bles-sed La-dy, weep no more:  
 Now, bles-sed La-dy, weep no more:

weep no more: A - fraid.  
 weep no more: A - fraid. Glo - ri-ous La-  
 weep no more: A - fraid. Glo - ri-ous La -  
 Now, bles-sed La - dy, weep no more: A - fraid. Glo - ri-ous La -

Lay down all thy weep - ing, let no  
 - dy, of hea- ven high queen, Lay down all thy weep - ing, let no  
 dy, of hea - ven high queen,  
 dy, of hea - ven high queen,



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more be seen! Thy dear Son is

more be seen! Thy dear

Re - mem-ber thy joys, that joy - ful aye\_\_\_\_\_ been! Thy dear Son is

Re - mem-ber thy joys, that joy - ful aye\_\_\_\_\_ been! Thy

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past his trou-ble and his\_\_\_\_\_ teen; His death was sweet,\_\_\_\_\_ it did us

Son is past his trou-ble and his teen; it did us

past his trou-ble and his teen; His death was\_ sweet,\_\_\_\_\_

dear Son is past his trou-ble and his teen; His death was sweet, it did us

120

good;

good; There

He bought us with His pre - cious blood:

good;

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There-fore though death be ne-verso sore, Now, bles - sed La - dy,  
 fore though death be ne-verso sore, Now, bles - sed La - dy,  
 Now, bles - sed La - dy, weepno more:  
 Now, bles - sed La - dy, weepno more:

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weep no more: A - fraid.  
 weep no more: A - fraid.  
 weep no more: A - fraid. a - las, and why so sud-den- ly?  
 Now, bles-sed La - dy, weep no more: A - fraid. a - las, and why so sud-den- ly?

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Why so dis - mayed? Why should she hea - vy be,  
 Why so dis - mayed? Why should she hea - vy be,  
 Why should she hea - vy be, or o - ther - wise e - vil  
 Why should she hea - vy be, or o - ther - wise e - vil a -

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or o-ther-wise e-vil a paid?\_\_\_\_\_

or o-ther-wise e-vil a - paid?\_\_\_\_\_

a - paid?\_\_\_\_\_

paid?\_\_\_\_\_

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The upper two parts have no key signature: unmarked B flats and naturals in parentheses are editorial ficta, while marked flats are those appearing in the original.